

Customizing Easy As One, Two, Three!

personalize with paint, lights and tile

It doesn't take a lot to make a house feel like a home. A few small changes can add a big dose of style to any space. Here are some ideas to get you started!

BY STEFANIE BROOKS AND LAUREEN SKRIVAN



STEFANIE'S PAINT PICK

Can you smell the ocean and hear the waves crashing? I like Benjamin Moore Natura premium interior waterborne paint in a neutral palette. The soothing, monochromatic scheme of warmer-toned grays is neutral, making

it possible to incorporate your color and texture in surrounding furniture and accessories. Plus this product is odorless and environmentally friendly.

Details: benjaminmoore.com



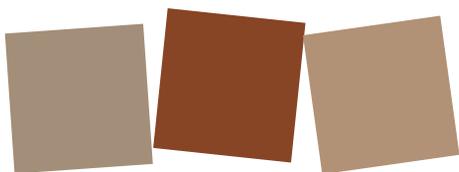
*Main Wall: Rockport Gray. Accents: Branchport Brown, Eagle Rock, Sea Haze
Ceilings and Trim: Calm*



LAUREEN'S PAINT PICK

Earth tones are soothing and work well in the Pacific Northwest. Looking through a window from a room painted in muted shades of green, brown or rusty red creates a subtle transition to the world outside. I like the

Benjamin Moore Aura Matte Finish in Earth tones. An added bonus? It's a washable, flat paint! **Details:** benjaminmoore.com



Favorite colors: Elk Horn, Rustique and Morrel



Stefanie Brooks and Laureen Skrivan are professional interior designers in Tacoma and members of the Remodelers Council and Pierce County Master Builders Association. Contact Brooks at Stefanie Brooks Interior Design, sbinteriordesign.com and Skrivan at Wren & Willow, wrenandwillow.com



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STEFANIE'S LIGHTING PICK

This Hubbardton Forge fixture is ideal for a large-scaled entry or over a dining table. The clean lines of the metal base and the casual feel of the seedy glass make this fixture very suitable for a transitional type space. Contemporary, rustic, eclectic or traditional, this company is great because of its variety of custom

finishes for metal and glass. Customize your light fixtures to suit your project giving it an individual look and style. All fixtures are custom-made to order and are of the best quality. **Details:** vtforge.com



LAUREEN'S LIGHTING PICK

Lighting is key to creating a mood and setting a theme. This light fixture by Troy Lighting uses a stylized leaf motif used by designer William Morris during the Arts & Crafts era. The fixture is hand-worked wrought iron with a caramel colored glass bowl. The chain is embellished with crystal glass beads. It would be great in a dining room. **Details:** troy-lighting.com



STEFANIE'S TILE PICK

Imagine these beautiful, dazzling tiles in a powder bath on all of the walls, bordering a mirror, or as a tub surround in a residential application, or behind a reception desk in a commercial space. Available at Statements Tile in Seattle. **Details:** statementstile.com



Viva Collection, Nouvelle Vague and Iridium

LAUREEN'S TILE PICK

These tiles at Oregon Tile and Marble in Seattle have the look of Batchelder Tile used in the 1920s. Ernest Batchelder was a tile designer in the 1920s before the company went bankrupt during The Great Depression. You can still find his fireplaces throughout California and the Pacific Northwest and it is just like finding a treasure when stumbling across one of his works of art. These tiles have a similar look and can be used on fireplaces, kitchen backsplashes, bathrooms and more. **Details:** oregontileandmarble.com



Craftsman Series